

Orlando Shakespeare Theater in Partnership with UCF is proud to announce the appearance of Philip Seymour Hoffman at PlayFest – The Harriett Lake Festival of New Plays. *An Evening with Philip Seymour Hoffman.*

Philip Seymour Hoffman will appear at the Orlando Shakespeare Theater in Partnership with UCF at PlayFest – The Harriett Lake Festival of New Plays. Entitled *An Evening with Philip Seymour Hoffman*, this special PlayFest keynote event will take an *Inside the Actor's Studio* approach to discussing Mr. Hoffman's career in theater and film, as well as his work in new play development. The event will be led by Orlando Shakespeare Theater Artistic Director, Jim Helsinger.

"We are so excited to have Philip with us," says Helsinger. "Most audiences know him from his distinguished film career. Our audiences will be thrilled to find out more about his work in new play development as a member of LAByrinth Theater Company in New York City.

The event will be held at the John & Rita Lowndes Shakespeare Center in Loch Haven Park on Saturday evening, April 10, 2011 in the Margeson Theater. Tickets go on sale to the General Public on March 1st at 10 a.m. Exact time, ticket prices and other details for this event will be online at www.orlandoshakes.org as they become available.

About Philip Seymour Hoffman

Hoffman just directed Brett C. Leonard's gripping play *The Long Red Road* in Chicago at the Goodman Theater. Other theatrical directing credits include the world premieres of *The Little Flower of East Orange*, *The Last Days of Judas Iscariot*, *Our Lady of 121st Street*, *Jesus Hopped the 'A' Train* and *In Arabia, We'd All Be Kings*, all written by Stephen Adly Guirgis and produced by LAByrinth Theater Company. Additionally, Mr. Hoffman directed Rebecca Gilman's *The Glory of Living* at MCC Theater. He traveled to Australia to direct Andrew Upton's *Riflemind* at the famed Sydney Theatre Company and also mounted the play later in London.

As an actor, Mr. Hoffman's theater credits include *Othello* (The Public Theater/LAByrinth Theater Company), *Jack Goes Boating* (The Public Theater), *Long Day's Journey Into Night* (Broadway), *The Seagull* (The Public Theater/New York Shakespeare Festival), *True West* (Broadway), *Defying Gravity* (American Place Theatre), *The Merchant of Venice* (Goodman Theatre/Europe directed by Peter Sellars), *Shopping and F*cking* (New York Theatre Workshop) and *The Author's Voice* (Drama Department).

Mr. Hoffman will next be seen in the film version of *Jack Goes Boating*, based on the LAByrinth Theater Company production of the same name, in which he reprises his role of Jack while also stepping behind the camera to make his feature directorial debut. His recent film credits include *Pirate Radio*; *Synecdoche, NY*; *Doubt*; *The Savages*; *Charlie Wilson's War*; *Before the Devil Knows You're Dead* and *Capote*, which Mr. Hoffman executive produced through his company, Cooper's Town Productions. His additional film credits are *Mission Impossible: III*, *Along Came Polly*, *Cold Mountain*, *The Party's Over*, *Owning Mahowny*, *25th Hour*, *Red Dragon*, *Punch-Drunk Love*, *Love Liza*, *Almost Famous*, *State and Main*, *The Talented Mr. Ripley*, *Magnolia*, *Flawless*, *Patch Adams*, *Happiness*, *The Big Lebowski*, *Boogie Nights*, *Twister*, *Nobody's Fool*, *Scent of a Woman* and HBO's *Empire Falls*.

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