



Curriculum Guide 2010-2011

*The Little Red
Riding hood Show*

By Russell Davis



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Setting the Stage

A Letter from the Director of Education

“ All the world’s a stage,” William Shakespeare tells us ”and all the men and women merely players.” I invite you and your class to join us on the world of **our** stage, where we not only rehearse and perform, but research, learn, teach, compare, contrast, analyze, critique, experiment, solve problems and work as a team to expand our horizons.

We’re “Shakin’ It Up” at Orlando Shakes, with new Lesson Plans designed to assist teachers with curriculum needs while sharing what is unique and magical about the Theater Arts. We’ve designed our Study Guides with Sunshine State Standards in mind. You’ll find a first section which will help you prepare your students for the theatrical experience, a second section suggesting what to watch and listen for during the performance, and lastly, discussion questions and lesson plans to use when you are back in your classroom, to help your students connect what they’ve learned to their lives and your diverse and demanding curriculum.

I believe that as an Educator it is imperative that I continue learning as I teach and teaching as I learn. It is my sincere hope that you will find our Study Guides helpful to you and eye opening for your students. And that you feel free to contact us at Orlando Shakes should you have any questions or suggestions on how we can better serve you. We are always learning from you.

Thank you for the tremendous work you do each and every day in nurturing our audiences of tomorrow.

Curtain Up!!

Anne Hering
Director of Education

The Little Red Riding Hood Show

By Russell Davis

CAST OF CHARACTERS:

JENNIFER, a girl who likes to tell stories.

Her MOTHER who doesn't listen.

MALARKEY, a wolf who speaks and thinks he see in color.

A GRANDMOTHER who lies in bed.

A HUNTER who comes at the end.

Settings:

Little Red Riding Hood's house in a village; Grandma's house all by itself and the path through the forest between them.

About the Playwright- Russell Davis

Russell Davis' plays have been produced at various theatres, including People's Light & Theatre, Playwrights Theatre of New Jersey, Long Wharf Theatre, Center Stage, Yale Repertory, and Actors Theatre of Louisville's Humana Festival. He is currently a 2008-10 recipient of a Pew Fellowship in the Arts. He was resident playwright at People's Light for the Theatre Residency Program of the National Endowment for the Arts/Theatre Communications Group. He has received grants and fellowships from the Pennsylvania Council on the Arts, National Endowment for the Arts, McKnight Foundation, and New York Founda-tion for the Arts, New York State Council on the Arts, and Tennessee Arts Commission. He was commissioned by People's Light, through a National Endowment for the Arts grant, to adapt Avi's *Crispin: The Cross of Lead*. Broadway Play Publishing, Dramatists Play Service, Baker's Plays, and Toneeluitgeverij Vink B.V. in the Netherlands have published his plays. Selections from plays have been published in Smith & Kraus' *Great Scenes for Young Actors (Volume II)*, in *The Best Women's Stage Monologues* and *The Best Men's Stage Monologues* for 1991, 1992, 2003 and 2008, and in Penguin Books' *100 Monologues - An Audition Sourcebook from New Dramatists*. Two monologues from his new play, *Mahida's Extra Key to Heaven*, will be published in Smith & Kraus' *Best Woman's Stage Monologues of 2010* and *Best Men's Stage Monologues of 2010*.

Theater is a Team Sport!

It takes a whole team of really talented people to create the colorful world of *The Little Red Riding Hood Show*. Preparations begin months in advance and we depend on one another to make sure all the pieces of the puzzle are perfectly in place. Here is a look at the members of the team whose job it is to make your visit to our theater magic.

The **Playwright** is the person who writes the play. The play is designed so that actors in front of a live audience will perform it.

The **Director** decides what the play will look like. It is the director's job to hire the actors and then work closely with the actors, costume, set and lighting designers to make sure everyone tells the same story.

The **Stage Manager** assists the director during rehearsals by recording their instructions and making sure the actors and designers understand these ideas. The Stage Manager then directs the cast and crew during each performance by calling cues for lights and sound, as well as entrances and exits.

The **Designers** imagine and create the lights, scenery, props, costumes and sound that will compliment and complete the director's vision.

The **Actors** use their bodies and voices to bring the author's words and the director's ideas to life on the stage.

The **Shop and Stage Crew** builds the set, props and costume according to the designers' plans. The Stage crew sets the stage with props and furniture, assists the actors with costume changes and operates sound, lighting and stage machinery during each performance.

The **Front of House Staff** welcomes you to the theater, makes sure you have your tickets, helps you find your seat and answers any questions you may have on the day of the performance

What Part Do You Play?

You play a very important role in *The Little Red Riding Hood Show*. The actors need an audience to tell their story to. Unlike movies or television, however, the actors can hear and sometimes see you. Our team needs your help to make the performance the best it can be. Here are some tips to help you and your classmates be top notch audience members:

- Please make sure to turn off your cell phones, mp3 players or any other electronic devices you may have.
- Please stay in your seat. Try to use the restroom before you take your seat and stay in your seat unless there is an emergency.
- Please do not eat in the theater. Crinkling candy wrappers, crunching chips or chewing gum can distract the people around you. Please save snacks for after the performance.
- Watch closely and listen carefully to what the actors are saying and doing. Honest reactions such as laughter or applause let the actors know that you like the story and appreciate the work they are doing.

Pre-Show Activities and Discussion

Before attending *The Little Red Riding Hood Show*, take time with your child to read *Little Red Riding Hood* as well as other classic fairy tales. Use this opportunity to introduce some of the themes explored in the story. Planning activities and reading with your child will foster creativity and build reading comprehension. Because *The Little Red Riding Hood Show* may be the first live theater experience for your children we encourage you take this opportunity to talk about Live Theater and review the tips for audience behavior.

1. The actor playing the wolf is really a man, what do you think the director and designers can do to help you believe he is a wolf?
2. Little Red Riding Hood always wears her red cape. Do you have a favorite piece of clothing? Why is this clothing so special to you?
3. Have you ever “wandered off the path” or not followed the rules? How did that feel? Why do you think parents have rules?
4. What is in Little Red’s picnic basket? What treats would you fill your basket with?

Summer Reading Adventures

Studies have shown that children who read throughout the summer gain skills, start the new school year with a better understanding of language as well as the world around them, and develop a real love of reading. The more your children like to read, the more they will read.

It's not hard to make summer reading and learning fun for you and your children. Children learn through a variety of activities, and almost everything we do presents an opportunity to read. When you're eating breakfast, read the cereal box; if you're in a restaurant, read the menu. Read the newspaper with your children and discuss what's happening in the world.

Reading every day, even if it's just for a few minutes, improves children's ability to read and learn all year long. Here is a list of websites and activities that involve reading and related skills. You don't have to do everything just pick and choose the ones you like and have fun.



- Reading Rockets is a national multimedia project offering information and resources on how young kids learn to read, why so many struggle, and how caring adults can help.

<http://www.readingrockets.org>

- Just Read, Families! is a summer reading program that provides information about actively reading with their children during the summer months.



<http://www.justreadfamilies.org>

- eHOW lists several fun fairy tale inspired crafts for children.
http://www.ehow.com/way_5297006_fairy-tale-crafts-
- Little Red brings her Grandmother all sorts of treats in her basket. Cooking together is a wonderful way to get your children reading and using basic math skills. Children's Recipes is filled with lots of kid friendly recipes. From baking cookies to printing out some fun recipe cards there are a variety of activities to keep kids busy.
<http://www.childrensrecipes.com/>
- Starfall.com is a free public service to motivate children to read with phonics. Starfall's systematic phonics approach, in conjunction with phonemic awareness practice is perfect for preschool, kindergarten, first grade, second grade, special education, home school, and English language development (ELD, ELL, ESL). Starfall is an educational alternative to other entertainment choices for children.
<http://www.starfall.com/>
- Plan a family 'booknic' at your favorite outdoor spot, such as the beach, a park, or the woods. Pack lunch and plenty to read.

Little Red's Links to the Sunshine State Standards

Science



Real Wolf – Little Red's Wolf -Your Wolf

In this activity children distinguish between real animals and the animals they may see in books, on television and in movies. Brainstorm with your children about the differences between the wolf in Little Red Riding Hood and a real wolf.

After your brainstorm, have your children create their own paper plate Wolf Mask with the attached activity sheet. Before beginning the mask have the children answer the following questions.

1. How is your wolf like a real wolf?
2. How is your wolf different from a real wolf?
3. What type of wolf is he or she? (i.e. a silly wolf, a happy wolf, etc)

Paper Plate Wolf Mask



What you need

2-dinner size paper plates

String

Scissors

Hole punch

Glue

One 9-oz. paper cup

Black crayon

Yellow and gray art foam

Fishing line

Black marker

What you do

1. Peel the paper off of the black crayon. Using the side of the crayon, color the bottom of one plate and the top of the other.

2. Hold the bottom-colored paper plate to your face and have an adult draw with the marker where your eyes should be. Then cut two eyeholes for you to look through.

3. On that same plate cut wavy edges around the bottom half of the plate. (See photo.)

4. For your mouth, have an adult help you cut a rectangle shape out from the bottom of the plate.

5. Print and cut out the attached patterns.

6. Trace the ear and teeth patterns on the center of the other colored plate, then cut them out.

7. Glue the top rim of the cup right above the rectangle for the wolf's muzzle. Glue the teeth to the cup and glue the ears to the top of the plate.

8. Cut two pieces of the yellow foam in the shape of an eye, or use the pattern to trace your eye shape first. Cut a hole in the middle of each eye and use the marker to draw black dots over it for the pupils. Glue these eyes to match the eyes you already cut out on the plate.

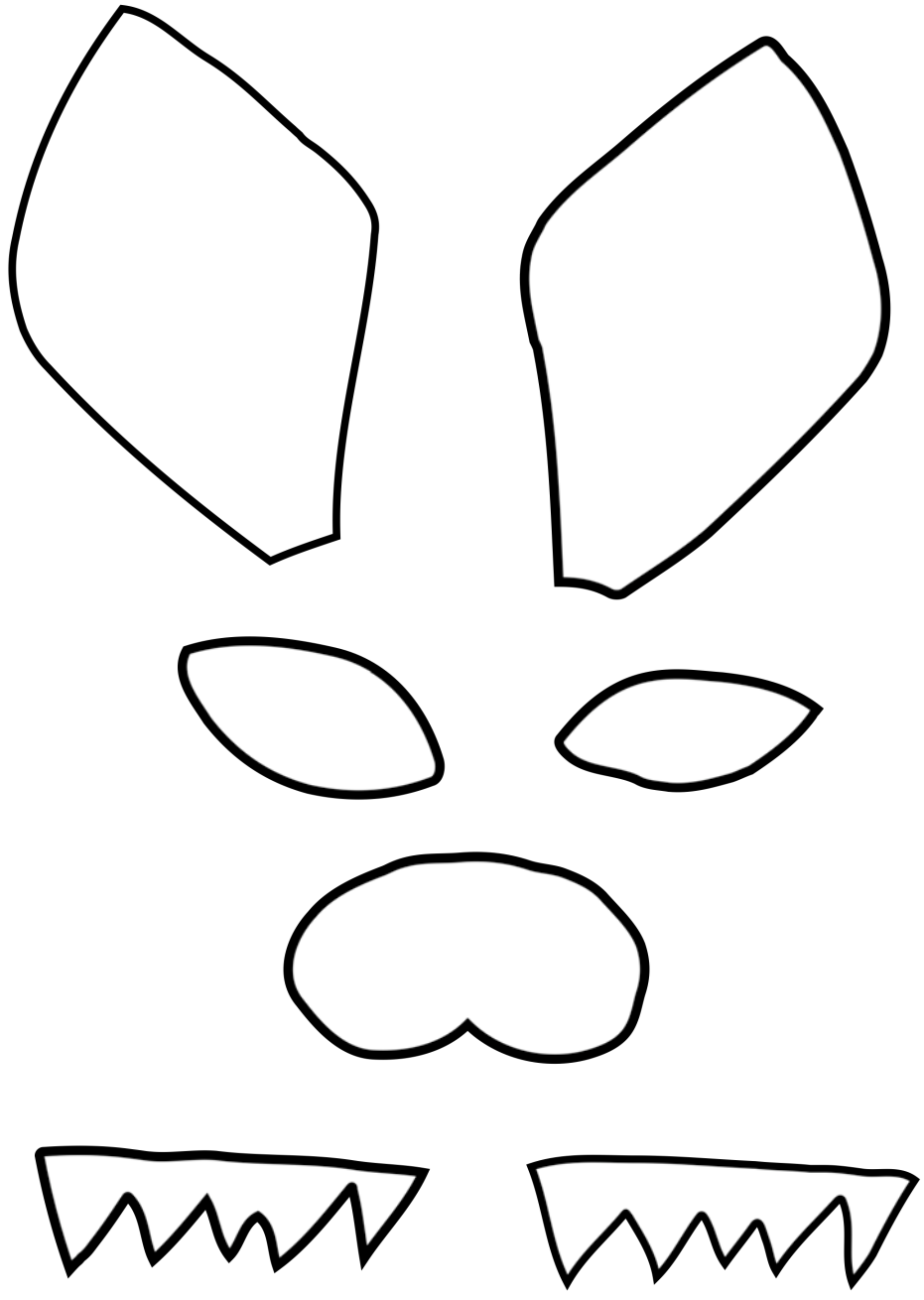
9. For the whiskers, cut several six-inch-long pieces of fishing line and tape them together

in the middle. Glue these whiskers to the bottom of the cup, which is now the tip of the wolf's nose.

10. The gray art foam should be cut to resemble a wolf's nose pad (you can use the pattern to trace the shape first if you like), then glued on the bottom of the cup, over the whiskers.

11. Make a hole punch on each side of the plate at the middle. Thread a piece of string through each hole long enough to be tied around your head.

http://www.sandiegozoo.org/kids/craft_wolf_mask.html



http://www.sandiegozoo.org/kids/craft_wolf_mask.html

Little Red's Links to the Sunshine State Standards

Reading and Language Arts

LA.K.1.6.1: The student will use new vocabulary that is introduced and taught directly.

LA.1.3.1.1: The student will pre-write by generating ideas from multiple sources (e.g., brainstorming, webbing, drawing, group discussion, other activities)

LA.K.2.1.2: The student will retell the main events (e.g., beginning, middle, end) of a story, and describe characters and settings.

Language Arts: Vocabulary

Below is a list of words are used in the *Little Red Riding Hood Show*. Some of these words may be new to your children. Take time with your children to look these words up in the dictionary. Have your children use each word in a sentence. Draw pictures with your children to illustrate each words meaning.

Wolf
Forest
Human
Malarkey
Courageous
Obey
Trail
Investigate

Hunter
Lure
Plod
Peripheral
Lurk
Empathize
Sacrifice
Authorized

Word Hunt

Have your children list words they would use to describe a character in the play. Then explore magazines that you have at home to find pictures that represent the words you have listed.

The World of Fairy Tales

Fairy tales are magical stories that can spark the imagination and help your children to explore important life lessons. Fairy tales are also wonderful tools for teaching children story structure. After reading *Little Red Riding Hood* use the story map provided below to discuss and list all the elements of the story. Read other fairy tales and repeat the activity. See if you and your children can create your own fairy tale using the elements of the story map.

Fairy Tale Story Map
Use this story map to outline a fairy tale or to create your own

<p style="margin: 0;">Name of Fairy Tale</p> <hr style="width: 50%; margin: 0 auto;"/>	
<p style="text-align: center; margin: 0;">Setting Description</p>	<p style="text-align: center; margin: 0;">Characters</p> <hr/> <hr/> <hr/> <hr/>
<p style="text-align: center; margin: 0;">Problem/Conflict</p>	
<p style="text-align: center; margin: 0;">Action/ Story Event</p>	<p style="text-align: center; margin: 0;">Action/Story Event</p>
<p style="text-align: center; margin: 0;">Solution</p>	
<p style="text-align: center; margin: 0;">Ending</p>	

Character Portraits

Ask your children to pick their favorite characters from the story map character list you worked on together. Provide crayons, markers or paint and have your children create a portrait of their favorite character.

Fairy Tales on the Web

Use the colorful and interactive websites listed below to discover new Fairy Tales with your children.

- <http://www.andersenfairytale.com/en/main>
- <http://www.grimfairytale.com/en/main>
- <http://www.starfall.com/>
- <http://classicfairytale.com/en/main>
- <http://www.storiestogrowby.com/>

Little Red's Links to the Sunshine State Standards

Theater



The Life Box

In this lesson your children will create life boxes based on a character from the play *The Little Red Riding Hood Show*. A life box is a container with everyday items that relate to a character. The children may need to refer to the book or internet illustrations of Little Red Riding Hood to learn more about each character. Using details from the book to explain their choices will require children to use critical thinking.

1. Explain the idea of a character's life box. A life box is a container filled with items that represent a particular character in a play. The box must have six to eight things the character might use daily or have as a keepsake. No photos—items only.
2. Have your children find items that they think the character would like or use. Allow your children to refer to the book for assistance.
3. Finally, have your children use the items and pretend to be the character. Make it a game and see if you can guess which character they have chosen.