

*Romeo and Juliet*

ACT III

SCENE II. Capulet's orchard.

[Enter JULIET]

JULIET

Gallop apace, you fiery-footed steeds,  
Towards Phoebus' lodging: such a wagoner  
As Phaethon would whip you to the west,  
And bring in cloudy night immediately.  
Spread thy close curtain, love-performing night,  
That runaway's eyes may wink and Romeo  
Leap to these arms, untalk'd of and unseen.  
Lovers can see to do their amorous rites  
By their own beauties; or, if love be blind,  
It best agrees with night. Come, civil night,  
Thou sober-suited matron, all in black,  
And learn me how to lose a winning match,  
Play'd for a pair of stainless maidenhoods:  
Hood my unmann'd blood, bating in my cheeks,  
With thy black mantle; till strange love, grown bold,  
Think true love acted simple modesty.  
Come, night; come, Romeo; come, thou day in night;  
For thou wilt lie upon the wings of night  
Whiter than new snow on a raven's back.  
Come, gentle night, come, loving, black-brow'd night,  
Give me my Romeo; and, when he shall die,  
Take him and cut him out in little stars,  
And he will make the face of heaven so fine  
That all the world will be in love with night  
And pay no worship to the garish sun.  
O, I have bought the mansion of a love,  
But not possess'd it, and, though I am sold,  
Not yet enjoy'd: so tedious is this day  
As is the night before some festival  
To an impatient child that hath new robes  
And may not wear them. O, here comes my nurse,  
And she brings news; and every tongue that speaks  
But Romeo's name speaks heavenly eloquence.

*Romeo and Juliet*

ACT II SCENE II. Capulet's orchard.

[Enter ROMEO]

ROMEO

He jests at scars that never felt a wound.

[JULIET appears above at a window]

But, soft! what light through yonder window breaks?

It is the east, and Juliet is the sun.

Arise, fair sun, and kill the envious moon,

Who is already sick and pale with grief,

That thou her maid art far more fair than she:

Be not her maid, since she is envious;

Her vestal livery is but sick and green

And none but fools do wear it; cast it off.

It is my lady, O, it is my love!

O, that she knew she were!

She speaks yet she says nothing: what of that?

Her eye discourses; I will answer it.

I am too bold, 'tis not to me she speaks:

Two of the fairest stars in all the heaven,

Having some business, do entreat her eyes

To twinkle in their spheres till they return.

What if her eyes were there, they in her head?

The brightness of her cheek would shame those stars,

As daylight doth a lamp; her eyes in heaven

Would through the airy region stream so bright

That birds would sing and think it were not night.

See, how she leans her cheek upon her hand!

O, that I were a glove upon that hand,

That I might touch that cheek!