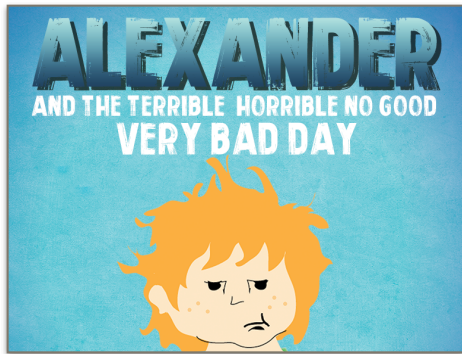


Spotlight Guide 2017 - 2018



Based on the book by Judith Voirst
Music by Shelly Markham
Book and Lyrics by Judith Voirst

Alexander is having a bad day. But then, everybody has bad days, sometimes. In this delightful adaptation of her popular book, Judith Voirst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brothers don't have any cavities but—he does. And just when it can't get any worse, there are lima beans for supper and —yuck!—kissing on TV. It is enough to make anyone want to go to Australia. Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and to realize that bad days happen—even in Australia.

Activities

Good Day/Bad Day Tableau

Have students volunteer to participate in creating a "frozen picture" story about a situation that would make for a really great day.

Discussion Questions

Why do you think Alexander had a bad day? What did Alexander learn about bad days? What lesson can we learn from Alexander? Is there a moral to this story? What from the story makes you think that?

Design a Costume Piece

In *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, Alexander wants a new, flashy pair of shoes. If you were to go get a new, flashy pair of shoes, what would they look like?

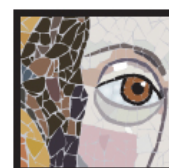
Friendly Letter Writing

We love to hear from you at Orlando Shakes! So write us a letter to let us know what you thought!

See the full study guide for expanded activities.

Florida Standards

LAFS.2.W.1: Text Types and Purposes
LAFS.2.RI.1: Key Ideas and Details
LAFS.2.RL.1: Key Ideas and Details
TH.K.C.1: Cognition and reflection
TH.2.F.2: Careers in and related to the arts
TH.2.S.1: The arts are inherently experiential.
VA.1.S.1: The arts are inherently experiential.



**ORLANDO
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Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.