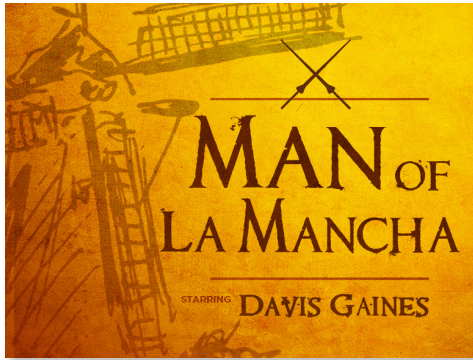


# Spotlight Guide 2017 - 2018



Inspired by one of the greatest novels in Western literature, *Man of La Mancha* tells the tale of the “mad knight” Don Quixote as he pursues his quest for the impossible dream. Trapped inside the walls of a dungeon during the Spanish Inquisition, Don Quixote transforms his surroundings into a magical landscape of epic battles, majestic lords and ladies, and beautiful dreams. This musical is a glorious affirmation of the unyielding resilience of the human spirit. Characters include Don Quixote (Cervantes), Sancho (The Manservant), Captain of the Inquisition, Aldonza (Dulcinea), The Innkeeper (The Governor), Dr. Carrasco (The Duke), Antonia, The Padre, Pedro, Anselmo, Jose, Juan, Paco, Tenorio, Maria, Fermina, The Housekeeper, and The Barber.

Book by Dale Wasserman  
Music by Mitch Leigh; Lyrics by Joe Darion  
Based on the Spanish novel *Don Quixote*  
by Miguel de Cervantes Saavedra

## Activities

### Spectrum of Difference

Answer questions about the themes of the show by making a mark on the line between disagree and agree. The closer you are to either side, the more certain you are. Have friends and family also make marks.

### Write a Review

After seeing the production, have each student write a review of Orlando Shakes’ production of *Man of La Mancha*. The review should include one paragraph each for introduction, the script, the score, the acting, the design, the staging, and the audience.

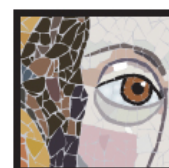
### Discussion & Themes

How does the social class of each character define their worth? When is the class system adhered to? When is it broken? Is Don Quixote really insane, or is his behavior a conscious choice? How does Don Quixote’s perception of reality affect other characters’ perceptions of the world? What is chivalry? How has chivalry changed since the time of Don Quixote? What does chivalry mean to you?

*See the full study guide for expanded activities.*

## Florida Standards

LAFS.910.RL.1: Key Ideas and Details  
LAFS.910.RH.1: Key Ideas and Details  
LAFS.1112.SL.1: Comprehension and Collaboration  
LAFS.910.W.1: Text Types and Purposes  
LAFS.1112.RL.1: Key Ideas and Details  
TH.912.F.2: Careers in and related to the arts  
TH.68.S.1: The arts are inherently experiential.



**ORLANDO  
SHAKESPEARE  
THEATER**  
IN PARTNERSHIP WITH UCF

**PG-13**

Language, Alcohol References, Sexual Themes, Violence, and Frightening Content

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.