

# Spotlight Guide 2024-2025

## *A Christmas Carol*



Adapted by Jim Helsing,  
from the story by Charles Dickens

The miserly and miserable Ebenezer Scrooge greets each Christmas with a “bah humbug,” until he is visited by the Ghosts of Christmas Past, Present, and Yet to Come. Nine actors tell the heartwarming story of one sleepless night in which the spirits reveal cruel realities and a chance to change for the better.

## Activities and Lesson Plan

### Page to Stage

Bringing a story to life on stage is difficult. It sometimes means cutting out events, storylines and even whole characters. Our playwright turned some of Dickens’ prose into narration for the actors, interspersing it with lines spoken by the characters in the story. What are some things the playwright did to turn the story into the play?

### Write a Review

After seeing the production, have each student write a review of Orlando Shakes’ production. The review should include one paragraph each for acting, design and special effects.

### Discussion & Themes

What lesson does Scrooge learn? Are we responsible for others less fortunate than we?

*See the full study guide for expanded activities.*

## Florida Standards

LAFS.910.RL.1: Key Ideas and Details  
LAFS.910.RH.1: Key Ideas and Details  
LAFS.1112.SL.1: Comprehension and Collaboration  
LAFS.1112.RL.1: Key Ideas and Details  
TH.912.F.2: Careers in and related to the arts  
TH.68.S.1: The arts are inherently experiential.  
TH.68.S.3: Artists learn to master techniques.



**PG**

Mildly frightening content

Most appropriate for Grade 6 and up.