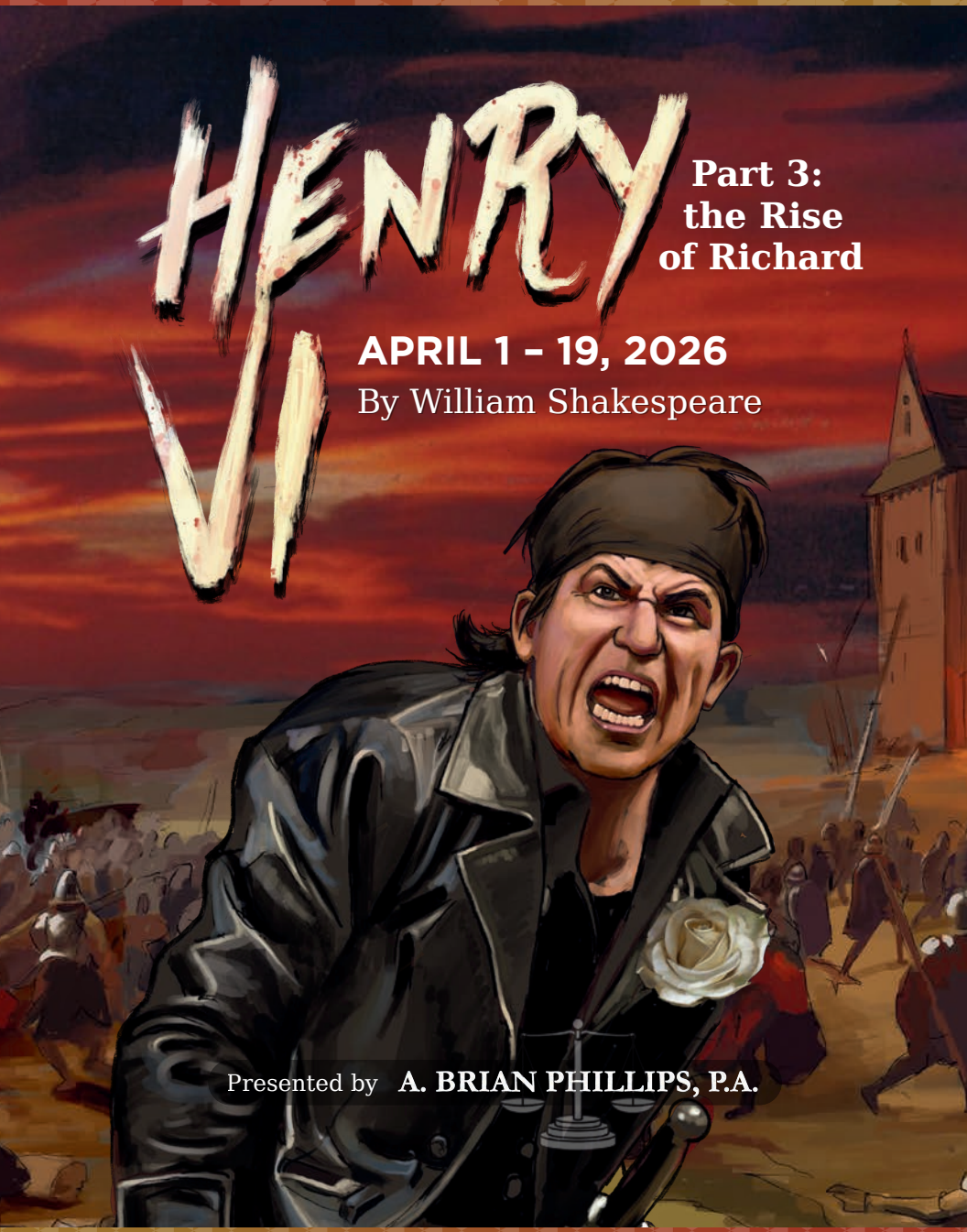
# ORLANDO SHAKES




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# LETTER FROM THE ARTISTIC AND EXECUTIVE DIRECTORS

Welcome to Orlando Shakes and this season's production of *Henry VI, 3: The Rise of Richard*. This production is presented as a part of our Fire and Reign Series, performing all of Shakespeare's plays about the One Hundred Years War between France and England and the English Wars of the Roses. We began in 2019 with *Richard II* and continued through *Henry IV, Part 1, Henry IV, Part 2* and *Henry V,* completing the first half of the series - *The Rise of Henry V* in 2023 (unfortunately, a little pandemic slowed down our scheduling a bit!). We started the War of the Roses in 2024 with *Henry VI, Part 1; Joan of Arc,* and continued last year with *Henry VI, Part 2: She Wolf of France* and now, this production of *Henry VI Part 3: The Rise of Richard.*

Please join us for the conclusion of the series next year with *Richard III: the Bottled Spider.* If you get your Fire and Reign passport stamped for all of the plays in the Wars of the Roses, next year at *Richard III* we will give you a "I survived the Wars of the Roses" mug - see our subscription table in the lobby to see sample mugs. Also, if you see ALL of the Fire and Reign Series and have all your passport stamps, you also get the "I've Seen Fire and I've Seen Reign" T-Shirt - again see our sample shirt in the lobby.

This production is produced in our "Bard Bard" style, replicating more closely the rehearsal and production style of Shakespeare acting troupe - that means no designers, no directors, just actors, the script, a short rehearsal process, and a prompter in case an actor forgets a line.




Our season ends with our final show of the season for families and our youngest patrons, *Don't Let the Pigeon Drive the Bus! The Musical!*

Thank you so much for joining us on this adventure into Shakespeare works!



With gratitude,

**Jim Helsinger,**
Artistic Director

**Cheryl Collins,**
Executive Director







Every opening Friday night of each production of the season becomes a not-to-miss party starting 90 minutes before the curtain goes up!

These parties, sponsored by Massey Services, feature a live musical guest, a delicious restaurant partner for small bites, and an exclusive pre-show chat with members of the creative team.

For the past three seasons, this opening night celebration series launched each production. The party continues bigger and better in our 37th season!

*We're saving a spot for you!*

MASSEY SERVICES INC.®

Orlando Shakes in partnership with UCF

Free admission to Pre-Show Party for that night's ticket holders | $10 entry fee for non-ticket holders / pre-show party only | Opening Night performance tickets, as well as all food and beverages, sold separately.

# UCF PARTNERSHIP

Dear friends of the performing arts,

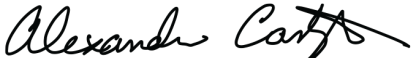
As we celebrate the 37th season of Orlando Shakes in partnership with UCF, I want to take a moment to acknowledge this remarkable collaboration. Over the years, we have brought a dynamic synergy to the Central Florida arts community, enriching the cultural landscape for audiences of all ages.

A highlight of this partnership has been the integration of UCF Celebrates the Arts, an annual festival at the Dr. Phillips Center for the Performing Arts. Those two weeks add a vibrant dimension to Orlando's arts scene by highlighting the energy, enthusiasm, and imagination of our students and faculty, and giving the community a chance to engage with the creativity and innovation that we foster at UCF. By bringing together learners and educators from UCF and professionals from Orlando Shakes, we witness how education and artistic excellence can merge to create performances that resonate in powerful and lasting ways.

The impact of Orlando Shakes as a nonprofit organization dedicated to extraordinary theater experiences cannot be overstated. Its productions continue to serve as a beacon for creativity and discovery in our community and its commitment to developing the next generation of artists is a testament to its important role in Central Florida's cultural ecosystem.

UCF shares Orlando Shakes' commitment to inspiring, educating, and connecting our community. We are grateful for Orlando Shakes' continued dedication to transforming lives through the power of theater. The theater's impact on our community and its long-standing partnership with UCF is something truly special, and I look forward to seeing how this relationship continues to grow and flourish in the years ahead.

Charge On!



**Alexander N. Cartwright, Ph.D.**
President and Professor of Electrical and Computer Engineering

UNIVERSITY OF CENTRAL FLORIDA



# FROM OUR PRESIDENT

Welcome to the 37th Season of Orlando Shakes in Partnership with UCF! On behalf of the Board of Directors, staff, artistic company, and everyone associated with the Theater, thank you for joining us.

After closing the chapter on an exceptional 36th Season, we are immensely grateful for our audience's continued excitement and support for the theater arts. We journeyed together to the stirring and painfully beautiful Kit Kat Club in *Cabaret*; had our thoughts provoked by *What the Constitution Means to Me*; experienced the merging of communities in the rolling world premiere of *Welcome to Matteson!*; and got into the holiday spirit at the brilliant production of *A Christmas Carol*. We also continued our Fire and Reign series with *Henry VI, Part 2: She Wolf of France* and, as part of our wonderful Children's Series, took a thrilling journey with a spirited and fearless mouse (!) in *Stuart Little*. What a season!

As we reflect on a remarkable 36th Season, we look forward to welcoming you back for an exciting 37th Season. While we continue our transformational renovation, thanks to the generosity and support of the City of Orlando, we are thankful to be in the Lowndes Shakespeare Center for the full season. And what a season this will be!

Our 37th Season Signature Series features two Pulitzer Prize winning plays, *Anna in the Tropics* and *Fat Ham*. We will also take a spooky and hilarious journey with the legendary dynamic duo of Holmes and Watson in *The Hound of the Baskervilles* and continue our annual holiday tradition with our production of *A Christmas Carol*. This season, we will also continue to showcase William Shakespeare's legacy through our productions of *Romeo and Juliet* and *Henry VI, Part 3: The Rise of Richard*, while showcasing the works of some of today's most brilliant playwrights at PlayFest.

Our Children's Series this season features two "can't-miss" productions, *The Very Hungry Caterpillar Show*, featuring over 75 magical puppets, and *Don't Let the Pigeon Drive the Bus! The Musical!*

We truly have something for everyone!

As always, the first round of applause goes to our generous sponsors whose financial support allows us to bring you rousing theatrical productions of the highest caliber each season. Also, much deserving of our appreciation are the many dedicated volunteers who donate their time and talents to provide our guests with a friendly and memorable experience. Finally, none of what we do and what you experience would be possible without our wildly talented and dedicated administrative and production teams led by our indomitable Executive Director Cheryl Collins and Artistic Director Jim Helsinger.



On behalf of the entire Orlando Shakes family, thank you for joining us. Now allow yourself to be swept away by the magic of live theater!

**A. Noni Holmes-Kidd**
President, Board of Directors

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Artistic Director
**Jim Helsinger**

Orlando Shakes
In partnership with UCF

Executive Director
**Cheryl Collins**

# Henry VI
## Part 3: The Rise of Richard

By: **William Shakespeare**

**April 1 - 19, 2026 | Goldman Theater**

*Henry VI, Part 3: The Rise of Richard* is presented by A. Brian Phillips, P.A. Additional support is provided by Simon & Ellen Snyder, the Orange County Government through their Arts & Cultural affairs program, and funded in part by United Arts of Central Florida, your local agency for the arts. Sponsored in part by the State of Florida through the Division of Arts and Culture and the City of Orlando. Additional support also provided by generous individual donors.

## RUN TIME

*Henry VI, Part 3: The Rise of Richard* has an estimated run time of 2 hours and 15-minutes, including one 15-minute intermission

## SETTING

England, 1450s.

## PRODUCTION TEAM

| | |
|---|---|
| AEA Stage Manager | **Becka Kastner*** |
| AEA Assistant Stage Manager | **Gabrielle Blanton*** |
| Fight Director | **Benjamin Reigel*** |
| Wardrobe | **Valerie Capuzzi & Cindy Hsu** |

PRESENTED BY **A. BRIAN PHILLIPS, P.A.**

ADDITIONAL SUPPORT FROM

**Simon & Ellen Snyder**

Arts & Cultural Affairs, Orange County Government, Florida

City of Orlando

Florida Arts & Culture

United Arts Central Florida

*Appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

# DRAMATIS PERSONAE

## HOUSE OF YORK AND ALLIES

**Richard, Duke of York**, *claimant to the crown* ..... **Timothy Williams***

**Richard, Duke of Gloucester**, *York's third son* ..... **Mark McClain Wilson***

**Edward, Earl of March**,
*York's eldest son and later King Edward IV* ..... **Walter Kmiec***

**George, Duke of Clarence**, *York's second son* ..... **Andy Gion**

**Edmund, Earl of Rutland**, *York's youngest son* ..... **Tatriana Hinds**

**Earl of Warwick**, *Richard Neville, the "Kingmaker"* ..... **Benjamin Reigel***

**Marquess Montague**, *John Neville, Warwick's brother* ..... **Lauren Schulke**

**Rutland's Tutor / Messenger** ..... **Anne Hering**

**Lady Grey,** *a widow and afterwards Queen to Edward IV* ..... **Rachel Comeau**

**Lord Rivers,** *brother to Lady Grey* ..... **Lauren Schulke**

**Lord Hastings,** *nobleman, Loyal to the House of York* ..... **Paul Bernardo***

**1st Watchman** ..... **Lorena Cohea**

**2nd Watchman** ..... **Anne Hering**

**3rd Watchman** ..... **Tatriana Hinds**

**Mayor of York** ..... **Anne Hering**

## HOUSE OF LANCASTER AND ALLIES

**King Henry VI**, *Lancastrian King, son of Henry V* ..... **Trevor Spence**

**Queen Margaret**, *Margaret Anjou of France, wife of Henry VI* ..... **Roberta Emerson***

**Lord Clifford**, *son of the slain elder Clifford looking for revenge* ..... **Chris Lindsay***

**Earl of Northumberland**,
*Henry Percy, a powerful Northern supporter* ..... **Paul Bernardo***

**Duke of Somerset**,
*Henry Beaufort, military commander for Lancasters* ..... **Timothy Williams***

**Duke of Exeter**, *close uncle/adviser to Henry VI* ..... **Anne Hering***

**Edward, Prince of Wales**, *son of Margaret and Henry VI* ..... **Lorena Cohea**

**Henry, Earl of Richmond**, *a youth, and eventually Henry VII* ..... **Tatriana Hinds**

## FRENCH COURT AND OTHER SUBJECTS OF ENGLAND

**1st Game Keeper** ..... **Paul Bernardo***

**2nd Game Keeper** ..... **Anne Hering***

**A Son who has killed his Father** ..... **Lauren Schulke**

**A Father who has killed his Son** ..... **Paul Bernardo***

**King Lewis XI**, *the 'Spider King' of France* ..... **Lauren Schulke**

**Lady Bona**, *sister-in-law of King Lewis, betrothed to Edward IV* ..... **Tatriana Hinds**

**Huntsman** ..... **Lorena Cohea**

## SWINGS AND PROMPTERS

**Swing** ..... **Stephen Lima**

**Swing** ..... **Dominique Marshall**

Dominique Marshall's performance for this production is generously sponsored by **Simon & Ellen Snyder**

## CAST BIOS (In alphabetical order)



**PAUL BERNARDO*** (*Northumberland/Hastings/Father/Keeper 1/ Ensemble* | 16th Season) is thrilled to return to complete Henry VI's story, having played Gloucester and Jack Cade in Parts 1 & 2. Other roles at Orlando Shakes include: *Much Ado About Nothing* (Leonato), *Julius Caesar* (Brutus), *A Christmas Carol* (Marley, Present, Fezziwig), *Measure for Measure* (Duke Vincentio) and *Marcus* (Titus Andronicus). Paul is a proud graduate of the Academy for Classical Acting MFA program at the George Washington University.



**LORENA COHEA** (*Prince Edward/ 1st Watchman/ Huntsman/ Post/ 1st Messenger* | 7th Season) Some of their fave credits include Joan La Pucelle (*Henry VI: Pt. 1*) & Courtesan (*Comedy of Errors*) at Orlando Shakes; Alex (*Qualia*) & Macy (*The Cake*) at The Studio Theatre at Tierra Del Sol; Emcee/Rouge (*'24*) & Petra (*NosferatV*) at The Renaissance Theatre Company. They are a performer at Universal Orlando as well. They graduated from The University of Southern Mississippi with a Bachelor of Fine Arts in Theatre Performance, a Minor in Dance, and a Certificate in Apparel Construction and Design. Lorena has a passion for movement-based theatre and is certified in five weapons with the Society of American Fight Directors. IG: @Cohea_Cohea



**RACHEL COMEAU** (*Lady Grey/Queen Elizabeth* | Debut Season) is ecstatic to join Orlando Shakes for this production. She brings passion and precision to her work on stage and screen. TV/Film - *The Right Stuff* (Guest Star), *Mafia Spies* (Recurring), and *Bad Monkey* (Co-Star). Stage - *Steel Magnolias* (Shelby) and *Josie & Grace* (Grace Kelly). She is grateful to tell stories of women who, when faced with fire, choose to become it. Instagram:@thatrachelcomeau



**ROBERTA EMERSON*** (*Queen Margaret/Ensemble* | 7th Season) is the Director of New Play Development at Orlando Shakes and a prolific director, actor, producer, and teacher. She holds a BFA from the University of Minnesota and an MFA from NYU. Active in regional theater, voice-over, and film, Roberta also teaches Directing at UCF and directs for Disney Live Entertainment. Her favorite acting credits at Orlando Shakes include Lady Capulet in *Romeo and Juliet*, Queen Margaret in *The War of the Roses*, Octavia in *Antony and Cleopatra*, and Adriana in *The Comedy of Errors*!



**ANDY GION** (*George, Duke of Clarence/Ensemble* | 3rd Season) Andy Gion's theatre credits include Charlie Boy in *Sweet Water Taste* (Orlando Shakes), Peachy Weil in *The Last Night of Ballyhoo* (Josephine Davidson Theatre), and Max in *Florida Man* (Orlando Fringe). Television credits include co-starring roles on *David Makes Man* (OWN) and *The Right Stuff* (Disney+). He starred in the award-winning short dark comedy *David Isn't Here Anymore*. Andy has trained with Yvonne Suhor, Rus Blackwell, and Karl Bury.

*Appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



**ANNE HERING*** (*Exeter/Tutor/Keeper 2/Post/Ensemble*| 23rd Season) has appeared in many Orlando Shakespeare Theater productions, including *Cabaret, Henry V, Sweet Water Taste, The Three Musketeers, Henry IV, Parts 1 & 2, Richard II, Bakersfield Mist, Bad Dog, The Life and Adventures of Nicholas Nickleby, Sense and Sensibility, Romeo and Juliet, Cymbeline*, and *God of Carnage*. Additional acting credits include *Boston Marriage, The Real Thing, Wit* and *The Beauty Queen of Leenane*. Directing credits include *Every Brilliant Thing, Christmas at Pemberley, The Great Gatsby, The Roommate* and *Exit Laughing*. Anne is a member of AEA and SAG/AFTRA, and is Director of Education at Orlando Shakes. www.annehering.com



**TATRIANA HINDS** (*Rutland/Son/Lady Bona/Rivers/Ensemble* | 2nd Season) is a student at Montverde Academy and a four-year member of the Theater Conservatory, serving as troupe president this year. She is thrilled to return to Orlando Shakes after appearing as a Teen Debater in *What the Constitution Means to Me*. Her Montverde credits include *Airness, Jekyll & Hyde, Nina Simone's: Four Women, Mr. Burns: A Post-Apocalyptic Play*, and *Sunday in the Park with George*. She has also stage-managed several productions and thanks her teachers, friends, and parents for their support.



**WALTER KMIEC*** (*Edward, Earl of March/Ensemble* | 8th Season) Orlando Shakes credits include: *Venus in Fur* (Thomas), *Romeo and Juliet* (Mercutio), *Noises Off* (Freddy), *Much Ado* (Benedick), and *Henry IV: Part One* (Hotspur). Regional credits include: *Macbeth* (Macbeth) and *As You Like It* (Touchstone) – Utah Shakespeare Festival; *Two Gents* (Valentine) and *Book of Will* (Heminges) – Colorado Shakespeare Festival; *Hamlet* (Hamlet) and *Twelfth Night* (Malvolio) – Endstation Theater Company. MFA, Florida State University. Thank you, Jeanne and Ozzie.



**CHRIS LINDSAY*** (*Clifford/Oxford/Ensemble* | 4th Season) Excited to return to OST! Past credits include Lord Talbot *Henry VI pt1*, Exeter *Henry V*, George Armstrong *Intimate Apparel* & Orlando Theater Best of 2021 Featured Dramatic Actor & Critics Pick, Nathan *Sweet Water Taste* & 2022 Comedic Performer of the Year, Commander Cyrus w/ John Travolta in the feature Cash Out (Hulu), Remy opposite Academy Award-winning best actress Faye Dunaway *Midnight Bayou* (Lifetime Films). Chris can currently be seen as Detective Chuck Coleman in top-streamed series *The Advocate*. (The 2nd season will premier this Easter & can be viewed on Amazon & PureFlix). Other memorable credits include Rev. Dr. Martin Luther King Jr. *I Have A Dream* Tour, the international host for GolfPass, as well as the Mercedes Benz S-class multi series host. Keep up with what's next on IG at ActorChrisLindsay



**BENJAMIN REIGEL*** (*Earl of Warwick/Ensemble &* Fight Director | 3rd Season) is an actor, director, and fight director with scores of credits at theaters across the country, including Milwaukee Repertory Theater, American Players Theatre, and the Oregon, Utah, Texas, Maine, Milwaukee, Wisconsin, and Colorado Shakespeare Festivals. Favorite roles include: Tybalt, Caliban, Tom in the *The Glass Menagerie*, and the title roles in *Richard III*, and *Hamlet*. Ben lives in Grand Junction, CO, where he serves as Associate Professor of Acting/Directing at Colorado Mesa University.



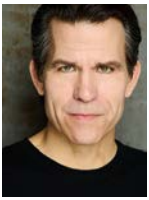
**LAUREN ELIZABETH REED** (*Montague/Son/Louis XI/Lieutenant* | 2nd Season) is thrilled to return to the *Henry VI* series with the Shakes! Recent credits include Harper Pitt in *Angels in America* (Theater West End), Lady Macbeth in *Macbeth* and Dr. Carey/Dog in *Stuart Little* (both Orlando Shakes), and Chris Gorman in *Rumors* (Players Circle Theater). She holds a BFA from UMN Duluth, an MFA from UCF, and trained at the Guthrie Theater's Actors Lab in Minneapolis. laurenelizabethreed.com



**TREVOR SPENCE** (*Henry VI* | 5th Season) Trevor is thrilled to return to Orlando Shakes! He has appeared in *A Christmas Carol* (Young Scrooge/ Future), *Henry VI Parts 1* and *2* (Henry VI), *Henry IV Part 2* (Male Swing/ Prince Hal cover), *Much Ado About Nothing* (Verges, u/s Claudio), and *Sweet Water Taste* (u/s Charlieboy). Other recent credits: Bobby in *Exit Laughing* (Studio Theatre), Robert in *The Play that Goes Wrong* (Osceola Arts), and Toby Darling in *The Inheritance* (Ensemble Company). Enjoy the show!



**TIMOTHY WILLIAMS*** (*York/Somerset/Ensemble* | 18th Season) has performed professionally around the country in regional theatre and at the Walt Disney World Resort and EdinburghFestival Fringe. He wrote and performed *Multitudes* at the 2023 Orlando Fringe and received a Critics Choice Award for Best Individual Performance in a Drama and was nominated for the International Fringe Encore Series at the SoHo Playhouse in New York City. Timothy has performed in the Orlando Shakes Fire and Reign Series productions of *Richard II* (Northumberland), *Henry IV Part 1* (Worcester), *Henry IV Part 2* (Lord Chief Justice), *Henry V* (Pistol), and as York in *Henry VI Parts 1 & 2.*



**MARK MCCLAIN WILSON*** (*Richard, Duke of Gloucester / Ensemble* | 2nd Season) is thrilled to be returning to Orlando Shakes. Favorite stage credits include Richard in *Richard III* (Thin Air Shakespeare, WY), Carter in *Fat Pig* (Geffen Playhouse, L.A.), and Trig in *Stupid F**king Bird* (Boston Court, L.A). Film credits include *The Perks of Being a Wallflower, Dear Evan Hansen, Two Lives in Pittsburgh*, and the upcoming *Cheesesteak* with Mark Wahlberg. He is a proud graduate of the University of Michigan.

## CREATIVE & PRODUCTION BIOS



**WILLIAM SHAKESPEARE** (*Playwright* | 37th Season) Based in Stratford-upon-Avon, Shakespeare has written 36 plays including *A Midsummer Night's Dream, Hamlet, Much Ado About Nothing, Twelfth Night*, and *Macbeth*. Recognized internationally as the Bard of Avon, his works have been produced around the world, including at the Globe Theatre and Blackfriars Theatre in London. As an actor, Shakespeare was most recently seen performing with his acting company, The King's Men.



**BECKA KASTNER*** (*AEA Stage Manager* | 4th Season) hails from Fort Wayne, Indiana, but has called Orlando home since 2022. Recent Orlando Shakes credits include stage managing *Romeo and Juliet*, *The Very Hungry Caterpillar Show* and *Stuart Little*; and she was the ASM for *A Christmas Carol.* She was also a PA on *Cabaret, Ain't Misbehavin', Kinky Boots*, and *Noises Off* (to name a few). Recently, she served as a production stage manager at the Wagon Wheel Theater, where she PSM'd *Steel Magnolias* and *South Pacific*.



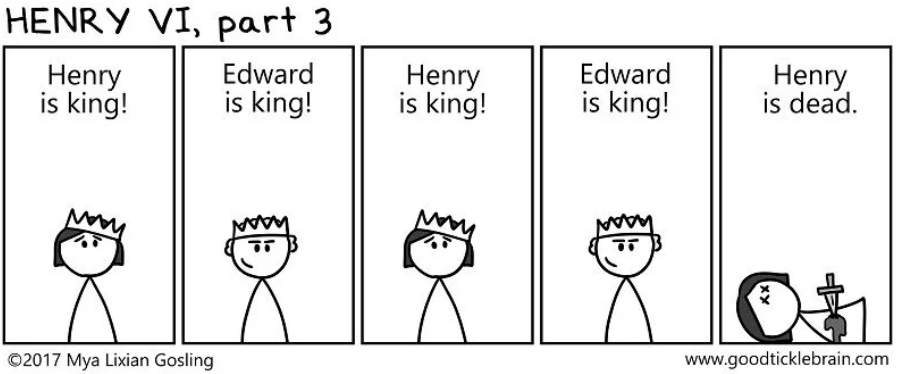
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**GABRIELLE BLANTON*** (*AEA Assistant Stage Manager* | 3rd Season) has been a professional stage manager for 6 years. After moving to Orlando from Georgia, she has gotten to work on various shows at Orlando Shakes, such as *Million Dollar Quartet, Welcome to Matteson!*, and *A Christmas Carol*. She would like to thank her husband, friends, and family for being so supportive, and she hopes you love the show!

## KING HENRY VI, III - PLOT SYNOPSIS

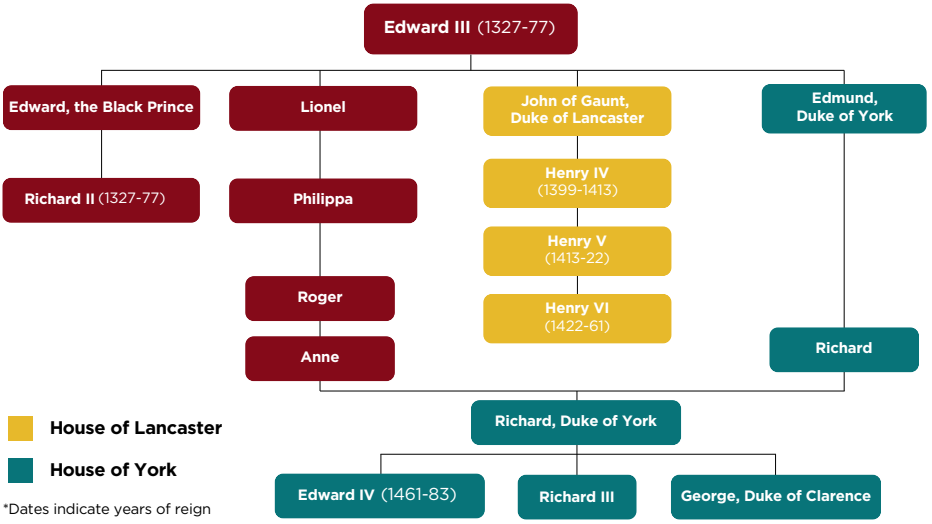
Having won the battle of St Albans at the end of *Henry VI, Part 2*, the Duke of York, Richard Plantagenet, becomes ruler of England. To Queen Margaret's dismay, King Henry VI agrees to York's demand that he disinherit his son, Edward, Prince of Wales. Margaret enlists the support of Clifford to raise an army. They meet York in battle and York is brutally murdered. Afterwards, his sons, Edward and Richard, unite with Warwick and they defeat the Lancastrians at Towton. Henry, Margaret and their son are forced to flee north and Clifford is killed. Henry is captured and brought to London, where he is placed in the Tower by the new King Edward (York's oldest son). In France, Margaret and Warwick meet at the court of King Louis to vie for French support, but news reaches them that Edward has married Lady Elizabeth Grey, in spite of his agreement to marry King Louis' relative, Lady Bona. This insult turns both Warwick and Louis against Edward. Warwick pledges support to Margaret. Warwick leaves London to muster his army. The forces of Edward and Warwick meet and Warwick is killed. Margaret arrives in England with reinforcements. Her forces encounter Edward's for the last time at Tewkesbury, where, after much bloodshed, the Yorkists are victorious. Richard the Younger murders Henry VI who is a prisoner in the Tower of London. The Wars of the Roses seem finally to be over and the Yorkists are in control.



## ABOUT THE HOUSES OF YORK AND LANCASTER

**Edward III** had seven sons. He and his oldest son, Edward the Black Prince, invaded France and defeated the French. The Black Prince died young and soon after King Edward died too, leaving the throne to his grandson, **Richard II**. Richard was a cruel and petty king who lost control of France. When his uncle, the Duke of Lancaster, died, Richard confiscated his lands and goods. Lancaster's son, Henry Bolingbroke, overthrew Richard and became **Henry IV**. The Percy family, led by Hotspur, attempted to put Roger Mortimer on the throne, who had a better claim (as he was descended from the 2nd son of Edward, instead of Lancaster, the 3rd son). Henry IV's oldest son defeated Hotspur and became **Henry V**. He reconquered France and married the princess, Katherine of Valois. Henry V died young, leaving the throne to his infant son, **Henry VI**, King of both England and France. The Duke of Somerset (House of Lancaster) and Richard (House of York), began a bitter feud, each of them picking roses to represent their houses – white for York and red for Lancaster. Richard attempted to take the throne, claiming descent from both Lionel and Edmund, the 2nd and 4th sons of Edward III. A series of wars broke out between York and Lancaster. Richard was killed in battle by Henry's wife, Margaret of Anjou, but Margaret's side was defeated by Richard's sons, and the oldest became **Edward IV**. Upon Edward's death, his youngest brother, Richard the Younger (a hunchback) murdered the young princes **Edward V** and Richard, to become **Richard III**. There were no more direct descendants of the House of Lancaster, so the Lancastrians supported the Earl of Richmond, who defeated Richard in battle, ended the Wars of the Roses, and began the Tudor dynasty as **Henry VII** (father of Henry VIII, and grandfather of Elizabeth I).

**The Houses of Lancaster and York***




*Dates indicate years of reign

# Henry VI, Part 3
# The Rise of Richard

## The House of Lancaster



Prince Edward
son of Margaret and
King Henry
**Lorena Cohea**



Northumberland
support of Henry VI
**Paul Bernardo***



Queen Margaret
French
**Roberta Emerson***

*married*

*allies*



King Henry VI
weak, pious
**Trevor Spence**



Clifford
Seeks revenge for York
killing his father
**Chris Lindsay***

*uncle of king*



Duke of Exeter
Henry V's brother
**Anne Hering***

## The French



Louis XI
King of France
**Lauren Elizabeth Reed**



Lady Bona
Princess of France
**Tatriana Hinds**

## The House of York



*Brothers*



Earl of Warwick
controls the north
**Benjamin Reigel***

Marquess of Montague
controls the north
**Lauren Elizabeth Reed**

*loyal to York*



*Supporter of York*



Richard of York
claim to throne
**Timothy Williams***

Lord Hastings
loyal to York
**Paul Bernardo***

*sons of York*





George
2nd Son of York
**Andy Gion**

Edward
Oldest Son of York
**Walter Kmiec***

*brothers*

*brothers*





Rutland
Youngest Son
of York
**Tatriana Hinds**

Richard the Younger
3rd Son
of York
**Mark McClain Wilson***

## STAFF - LEADERSHIP

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Executive Director ..... Cheryl Collins
Director of Development ..... Tanneka Guice
Director of Education ..... Anne Hering
Director of Finance ..... Jesse Perez
Director of Marketing & Communications ..... Jennifer Neumann
Director of New Play Development/
Cultural Coordinator™ ..... Roberta Emerson
Director of Production ..... George Hamrah

### ARTISTIC • CASTING • EDUCATION

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Company Manager ..... Tim Williams
Education Coordinator ..... Keith Traver

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Technical Director ..... Alexander Van K
Costume Shop Supervisor ..... Mel Barger
Sound Engineer/Resident Designer ..... Britt Sandusky
Properties Supervisor ..... Jamie Everett
Lighting Supervisor ..... Delonte Smith
Assistant Technical Director ..... Hannah Kleinpeter
Assistant Costume Shop Supervisor ..... Alison Reid
Assistant Lighting Supervisor ..... Aaron Frank
Properties Assistant ..... Avery Anger
Scenic Charge Artist ..... Sarah Taylor
Lead Carpenter ..... Tyler Waters
Carpenter/Painter ..... Breanna Wells
Carpenter ..... Alex “Bovie” Boisvert
Draper/Tailor ..... Amanda Meldrum & Jam Tailor
First Hand/Stitcher ..... Dale Jones & MacKenzie Varble
Wardrobe Lead/Dresser ..... Jackie Sanchez
Production Assistant ..... Elle Cunningham
Electrician ..... Taylor Falzarano

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Guest Experience & Operations Manager ..... David S. Monge
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Graphic and Web Designer ..... Brianna Bell
Finance Assistant ..... Melany Rojas
Interim Social Media Coordinator ..... Paige Mason
Gift Shop Manager ..... Merrill Sinert
Patron Services Associates ..... Madi Colpitts, Emily Crain, Mia Hammond & Ansley Howell
Facilities Supervisor ..... Joseph M. Kirchhof
Maintenance Supervisor ..... Nestor Giannandrea
Operations ..... Layla Engram, Maria Ocasio
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## OUR AFFILIATIONS

*Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org.

**Designers at this Theater may be represented by United Scenic Artists. Local USA 829 of the International Alliance of Theatrical Stage Employees.

† The Director and/or Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Orlando Shakes in partnership with UCF is proud to be a member of The Shakespeare Theatre Association (STA). For more information, visit stahome.org.

Orlando Shakes in partnership with UCF is proud to be a core member of The National New Play Network (NNPN), the country's alliance of non-profit professional theaters that champions the development, production, and continued life of new plays. For more information, visit nnpn.org.

Orlando Shakes is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre. For more information, visit tcg.org.

## SPECIAL NEEDS ACCESS

For more information or if you have questions regarding an accommodation, please call the Box Office at (407) 447-1700 ext. 1. TDD users may contact the Theater via the Florida Relay Center 711.

**American Sign Language Interpreted Performance**
Wednesday, March 18 @ 7:30 PM

Hearing Assist Devices are available at the Box Office.
**Audio Description Performance** Thursday, March 19 @ 7:30 PM

We are dedicated to making our performances and facilities accessible to all audiences.

THE PLEDGE

CENTRAL FLORIDA

*Because a welcoming community is something we create together*

**Scan to learn more and sign the pledge**

The Central Florida Pledge is a community-driven initiative inviting people from every background to help create America's most welcoming community. The pledge brings neighbors together to listen, learn, and stand for one another... especially when we disagree. By signing, you help ensure Central Florida remains a place where every person is respected, valued, and truly belongs.

## INDIGENOUS PEOPLES DEDICATION

Indigenous people have occupied our region for thousands of years. We honor and appreciate the Seminole and Miccosukee Tribes of Florida and their ancestors rich cultural legacy. We recognize that the land upon which we stand is the ancestral home of the Timucua, Hororo, and Mayaca peoples.



**Miccosukee Tribe of Indians of Florida celebrates American Indian Day (2015)**



**Seminole Tribe of Florida**

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Orlando Shakes in partnership with UCF gratefully acknowledges the following gifts of $500 and above received in support of our 37th Season through March 24 2026.

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* Denotes gifts given through the 2025/2026 United Arts

A copy of the official registration and financial information for Orlando Shakespeare Theater, Inc., a Florida-based nonprofit corporation (Registration No. CH6832), may be obtained from the Division of Consumer Services by calling toll-free 1-800-HELP-FLA (435-7352) within the State or visiting their website (followfreshfromflorida.com) Registration does not imply endorsement, approval or recommendation by the State.



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Based on the books by MO WILLEMS
Written by MO WILLEMS and MR. WARBURTON
Music by DEBORAH WICKS LA PUMA

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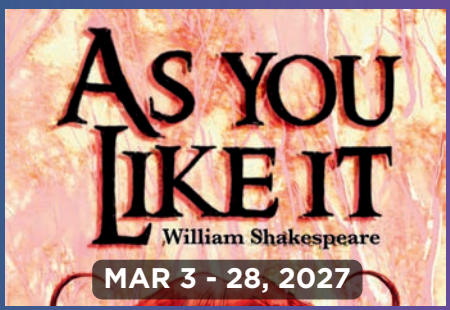






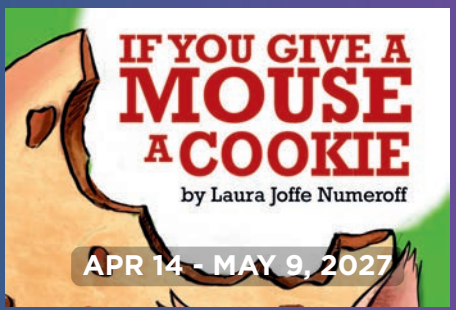











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